

PART THREE

No. 45

Air I KNOW THAT MY REDEEMER LIVETH *

Job xix, 25-26; Cor. xv, 20

Larghetto

[f]

Ped.

8

A SOPRANO

I know that

14

my re - deem - er liv - eth, and that he shall

20

stand at the lat - ter day up-on the

28

* The ornament in bar 42 is Handel's. Other vocal ornaments from 'Goldschmidt' MS, supplemented by 'Matthews' (a) and the editor (b).

B

earth, I know that my re -
my re -

f *p*

35

- deem - er liv - eth, and that he shall stand at the lat - ter

tr *p*

42

day up-on the earth, up-on the earth, I know that my re -

(b) *C* *tr* *tr* *tr*

49

- deem - er liv - eth, and that he shall stand at the lat - - ter day -

tr

56

up - on the earth, up-on the earth:

tr *f* *tr*

62

68

D

And though worms de - stroy this bo - dy,

74

yet in my flesh shall I see God, yet in my flesh shall I see

81

E

God. I know that my re -
my re -

88

(a)

- deem - er liv - eth. And though worms de - stroy this bo - dy, yet

95

in my flesh shall I see God, yet in my flesh shall

101

I see God, shall I see God. I know that my re - deem - er

108

liv - eth. For now is Christ ris - en

115

from the dead, the first - fruits of

122

them that sleep, of them that sleep, the

128

* This is Handel's original form, which he afterwards changed to

first - fruits of them that sleep, etc.

G

first - fruits of them that sleep, for

134

now is Christ ris - en, for now is Christ ris - en from the dead, -

142

Adagio **H**
[a tempo]

the first - fruits of them that sleep.

149 Man. Ped.

157

* This is Handel's original form, which he afterwards changed to

first - fruits of them that sleep. etc.

† Handel's text is as follows, with nothing to show how 'them' and 'that' are to be treated.

Ad.

the first-fruits of them that sleep. etc.

J.C. Smith, in the first fair copy (O) hazarded

the first - fruits of them that sleep. etc.

The present Editor ventures a reading of his own, close to that in Add. MS 5062.

Grave

Since by man came death, since by man came death,
 Since by man came death, since by man came death,
 Since by man came death, since by man came death,
 Since by man came death, since by man came death,

Grave

[p]

Ped.

A Allegro

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -
 by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -
 by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -
 by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

A Allegro

[f]

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.
 - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.
 - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.
 - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

B Grave

[p] For as in Ad - am all die, for as in Ad - am all die, _____

[p] For as in Ad - am all die, for as in Ad - am all die,

[p] For as in Ad - am all die, for as in Ad - am all die, _____

[p] For as in Ad - am all die, for as in Ad - am all die,

B Grave

[p]

17

C Allegro

[f] e - ven so in Christ shall all be made a - live, e - ven so in

[f] e - ven so in Christ shall all be made a - live, e - ven so in

[f] e - ven so in Christ shall all be made a - live, e - ven so in

[f] e - ven so in Christ shall all be made a - live, e - ven so in

C Allegro

[f]

23

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all

26

so in Christ shall all be made a - live, ev'n so in

so in Christ shall all be made a - live, ev'n so in

so in Christ shall all be made a - live, ev'n so in

so in Christ shall all be made a - live, ev'n so in

29

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

32

Christ shall all, shall all be made a - live.

35

No. 47

Recitative BEHOLD, I TELL YOU A MYSTERY

I Cor. xv, 51-52

BASS

Be-hold, I tell you a mys- te-ry; We shall not all sleep, but we shall all be

chang'd, In a mo-ment, in the twink-ling of an eye, at the last trum-pet:

Ped.

No. 48

Air THE TRUMPET SHALL SOUND

I Cor. xv, 52-54

Pomposo, ma non allegro
Trumpet

[*f*]

Ped.

7 Man. only *ad lib.* *

13

* Ignoring small size notes.

19 Ped. Strings Tr.

25 BASS A Tr. [mf] Str.

The trum-pet shall sound,

32 Tr. Man. only ad lib.

and the dead shall be raised, and the dead shall be

38 Ped. Tr. [tr] Str.

raised in - cor - rup - ti - ble,

44 B Tr. Str. [mf] Str.

the trum - pet shall sound, and the dead shall be

* Handel wrote  rais'd in - cor - rup - ti - ble

raised, be raised in - cor - rup-ti-ble, be raised in - cor -

50

- rup-ti-ble, and we shall be changed,

56 Man.

and we shall be

62

C
changed.

68 Ped.

* Handel wrote:  (see also bars 91-93)
in - cor - rup - ti - ble

† Handel wrote:  (see also bars 94-96)
in - cor - rup - ti - ble

74

The trum-pet_ shall_ sound,_____

81

the trum-pet_ shall_ sound,_____ and the dead shall_ be_

D

88

raised,_____ be raised_ in - cor - rup-ti-ble,

94

be raised in - cor - rup-ti-ble,_____ and we shall_ be

Man. only *ad lib.* *

101

changed, be changed,_____ and

* Ignoring small size notes.

E

we shall be changed, and we shall be changed,

107 Ped. Man. only ad lib. *

we shall be changed, and we shall be

114

F

changed, and we shall be changed,

120 Ped.

and we shall be changed, we shall be

126 Man. only ad lib. *

changed, and we shall be changed,

132

* Ignoring small size notes.

Adagio **G** **[a tempo]**

we shall be changed.

Adagio **[a tempo]**

Tr.

f Str.

139 Man. Ped.

[tr]

Tr.

Str.

Tr.

145

FINE

Str.

tr

151

No. 53

Chorus WORTHY IS THE LAMB THAT WAS SLAIN

Rev. v, 12-13

Largo

SOPRANO
ALTO
TENOR
BASS

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Trumpet

Strings

Ped.

Andante

- deem - ed us to God by his blood, to re-ceive pow-er, and rich-es, and

- deem - ed us to God by his blood, to re-ceive pow-er, and rich-es, and

- deem - ed us to God by his blood, to re-ceive pow-er, and rich-es, and

- deem - ed us to God by his blood, to re-ceive pow-er, and rich-es, and

Andante

Tr. *8ve*

5

wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.

9

A Largo

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

12

Andante

God, to God by his blood, to re - ceive pow - er, and rich - es, and

God, to God by his blood, to re - ceive pow - er, and rich - es, and

God, to God by his blood, to re - ceive pow - er, and rich - es, and

God, to God by his blood, to re - ceive pow - er, and rich - es, and

17

Andante

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

21

B Larghetto

[*f*]
Bless - ing, and hon - our, glo - ry, and pow' r, be un - to him, be un - to him that sit - teth up - on the

[*f*]
Bless - ing, and hon - our, glo - ry, and pow' r, be un - to him, be un - to him that sit - teth up - on the

B Larghetto

[*f*]
Tasto solo

24 Man.

[*f*]
Bless - ing, and hon - our, glo - ry, and pow' r, be un - to him, be un - to

throne, and un - to the Lamb,

throne, and un - to the Lamb,

Tasto solo

27

him that sit - teth up - on the throne, and un - to the Lamb

[*f*]
Bless - ing, and

that sit - teth up - on the throne, and un - to the Lamb

30

for ev - er and ev - er, for ev - er and ev - er, glo
 hon - our, glo - ry, and pow'r, be un - to him, be un - to him,
 for ev - er and ev - er, for ev - er and ev - er, for ev - er and
 bless - ing, and hon - our, glo - ry, and

33 Ped.

ry,
 for ev - er and ev - er, for ev - er, that
 ev - er, for ev - er and ev - er,
 pow'r, be un - to him, be un - to him that sit - teth up - on the

35

that sit - teth up - on the throne, and
 sit - teth up - on the throne, up - on the throne, and
 throne, up - on the throne, up - on the throne, and

37

C

Optional cut to Φ bar 53. *

un - to the Lamb. Bless - ing, and
un - to the Lamb. Bless - ing, and hon - our, glo - ry, and
un - to the Lamb.
un - to the Lamb. Bless - ing, and hon - our, glo - ry, and pow'r be un - to

39 Man.

hon - our, glo - ry, and pow'r, be un - to him, glo -
pow'r, be un - to him, glo - ry be un - to him
Bless - ing, and hon - our, glo - ry, and pow'r, be un - to
him, for ev - er,

41

- ry be un - to him that
that sit - teth up - on the throne,
him, and un - to the Lamb,
that sit - teth up - on the throne,

43

* Bar 39. It has been shown by Donald Burrows that this 'cut' relates to Handel's performance of 1743.

46

47

48

49

50

51

52

D

him, be un - to him, *[ff]*
 him, be un - to him, *[ff]* bless - ing, and hon - our, glo - ry, and pow'r, be un - to
 him, be un - to him, *[ff]* bless - ing, and hon - our, glo - ry, and pow'r, be un - to
 him, be un - to him, *[ff]* bless - ing, and hon - our, glo - ry, and pow'r, be un - to

D

53 Ped.

[ff] bless - ing, hon - our, glo - ry, and pow - er, be un - to
 him, be un - to him, *[ff]* bless - ing, hon - our, glo - ry, and pow - er, be un - to
 him, be un - to him, *[ff]* bless - ing, hon - our, glo - ry, and pow - er, be un - to
 him, be un - to him, *[ff]* bless - ing, hon - our, glo - ry, and pow - er, be un - to

Trs. 8ve

55

him that sit - teth up - on the throne, up - on the throne, and un - to the
 him that sit - teth up - on the throne, and un - to the
 him that sit - teth up - on the throne, and un - to the
 him that sit - teth up - on the throne, and un - to the Lamb, un - to the

8va

58 Man.

F Allegro moderato

[f]
A - men, A - men, A - men, A -

F Allegro moderato

[f]
72 Ped.

[f]
A - men, A - men, A - men, A - men,
men, A - men, A - men,
77

[f]
A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A -
men, A - men, A - men, A - men,
A - men, A - men, A - men, A -
82

[f]

A - men, A - men, A - men,

men, A - men, A - men, A - men,

A - men, A - men, A - men,

- men, A - men, A - men, A - men,

87

[f]

92

[tr]

[f]

97

G

[ff]

A - men, A-men, A - men, A - men,

[ff]

A - men, A-men, A - men,

[ff]

A - men, A - men, A - men,

[ff]

A - men, A - men, A - men,

G

[ff]

102 (Ped.)

107

[ff] A - men, A -
 [ff] A - men,
 [ff] A - men, A -
 [ff] A - men, A -
 (Ped.)

111

H [f] men, A - men, A -
 [f] A - men, A - men, [f] A -
 men, A - men, A - men, A -
 men, A - men, A -
 H [f] men, A -

115

[f] men, A -
 men, A - men,
 men, A - men,
 men, A -
 (Ped.)

musical score for measures 119-122. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are "men, A -". A section marker "I" is placed above the first vocal staff at measure 120. The piano part provides harmonic support with chords and melodic lines.

musical score for measures 123-126. It features five staves: four vocal staves and one piano accompaniment staff. The lyrics are "- men, A - men, A -". The piano part continues with accompaniment for the vocal lines.

musical score for measures 127-130. It features five staves: four vocal staves and one piano accompaniment staff. The lyrics are "- men, A - men, A - men, A -". The piano part provides accompaniment for the vocal lines.

K

- men, A
 - men, A
 A - men, A
 men, A

132

K

men, A - men, A
 - men, A - men, A
 men, A - men, A
 men, A - men, A

136

L

men, A - men, A
 men, A - men, A
 men, A
 men, A - men, A

140

L

men,
men, A - men, [ff]
men, A - men, A - men, A - [ff]
men, A -
Trs. [ff]

144

[ff] A - men, A - men, men,
[ff] A - men, A - men, A - men,
men, A - men,
men, A - men,
men, A - men,

148

Adagio
A - men, A - men, A - men.
A - men, A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men, A - men.
Adagio

153